

João Paulo Casarotti DMA (NCTM)

Pianist ♦ Educator ♦ Entrepreneur

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EDUCATION

Doctor of Musical Arts in Piano Performance – minor in Piano Collaborative Louisiana State University, Baton Rouge, Louisiana	2015
Master of Music in Piano Performance & Pedagogy Temple University, Philadelphia, Pennsylvania	2011
Master of Music in Piano Pedagogy University of North Dakota, Grand Forks, North Dakota	2006
Bachelor of Music in Piano Performance – minor in Choir Conducting Universidade de São Paulo, São Paulo, Brazil	2001
Performance Certificate National Academy of Music of Sofia, Sofia, Bulgaria	1999
Technical Music Course in Piano Performance Escola de Música de Piracicaba “Maestro Ernst Mahle,” Piracicaba, Brazil	1997

ADDITIONAL TRAINING

Organ Lessons Louisiana State University (Dr. Herdon Spillman)	2011-2015
Keyboard Wellness Seminar University of North Texas, Denton, Texas	2013, 2015
Alexander Technique Private lessons with Anne Johnson, Philadelphia, Pennsylvania	2006-2010
Golandsky Institute Summer Symposium Princeton University, Princeton, New Jersey	2008
Suzuki Piano Training – “Every Child Can”, Books 1, 2, and 3 Temple University & Temple Prep, Philadelphia, Pennsylvania	2007-2008
The Dorothy Taubman Seminar Julliard School, New York, New York	2007
The Dorothy Taubman Seminar Cami Hall, New York, New York	2005
Baroque Festival North Dakota State University, Fargo, North Dakota	2004
Music Festival of Prados Prados, MG, Brazil	2002
International Music Festival of São Caetano do Sul São Caetano do Sul, Brazil	2001
International Winter Festival of Campos do Jordão Campos do Jordão, Brazil	2001
International Music Festival of Londrina & Curitiba Londrina & Curitiba, Brazil	1996-1997

PROFESSIONAL TEACHING EXPERIENCE

UNIVERSITY TEACHING POSITIONS

Assistant Professor of Piano & Piano Pedagogy Saint Norbert College, De Pere, Wisconsin	2022- present
Assistant Professor of Piano & Piano Pedagogy, Coordinator of Piano Studies Southern University A&M College, Baton Rouge, Louisiana	2015-2022
Full Time Instructor of Piano & Piano Pedagogy Southern University A&M College, Baton Rouge, Louisiana	2010-2014
Full Time Instructor of Piano & Piano Pedagogy / Artist in Residence Esther Boyer College of Music- Temple University, Philadelphia, Pennsylvania	2007-2010
Adjunct Faculty / Artist in Residence Temple Prep School- Temple University, Philadelphia, Pennsylvania	2007-2010
Graduate Teaching Assistant Esther Boyer College of Music -Temple University, Philadelphia, Pennsylvania	2006-2007
Graduate Teaching Assistant University of North Dakota, Grand Forks, North Dakota	2004-2006

COURSES TAUGHT

Applied Piano , St. Norbert College <i>One-on-one piano collegiate instruction to piano concentration and music majors</i>	Fall 2022-present
Piano Lab I-VI , St. Norbert College <i>Elementary to early advanced keyboard musicianship skills to music majors</i>	Fall 2022- present
Group Piano , St. Norbert College <i>Elementary to early intermediate keyboard musicianship skills to non-music majors</i>	Fall 2022- present
Piano Ensemble Class , St. Norbert College <i>Instruction on the piano literature composed for more than one piano player</i>	Fall 2022- present
Theory I , St. Norbert College <i>Comprehensive study of music and standard notation, aural and score analysis of compositions and the development of compositions, appreciation and interpretative skills</i>	Fall 2022-present
Applied Piano , Southern University <i>One-on-one piano collegiate instruction to piano concentration and music majors</i>	Fall 2010-2022
Class Piano I-IV , Southern University <i>Elementary to early advanced keyboard musicianship skills to music and non-music majors</i>	Fall 2010-2022
Piano Pedagogy , Southern University <i>Business and educational aspects of the teaching profession presented including repertoire, materials, and methods to work with beginner and intermediate students</i>	Spring 2017-2022
Harmony I & II , Southern University <i>Comprehensive study of harmonic procedures, elements of chords, keys, vocal and instrumental textures, voice leading, part writing, phrases, periods, and non-chord tones</i>	Fall 2010-Spring 2012
Class Piano I-IV , Temple University <i>Elementary to early advanced keyboard musicianship skills to music and non-music majors</i>	Fall 2006-Spring 2010
Introduction to Piano Pedagogy , Temple University “Piano Pedagogy for Adults” & “Piano Pedagogy for Children” <i>Business and educational aspects of the teaching profession presented including repertoire, materials, and methods to work with beginner and intermediate students</i>	Fall 2008-Spring 2010
Creative Activities for Piano Teachers , Temple University <i>Innovative music techniques presented to students to aid them in teaching their own students</i>	Fall 2008-Spring 2010

COURSES TAUGHT CONTINUED

Applied Piano , Temple University <i>One-on-one piano collegiate instruction to music and non-music majors</i>	Fall 2006-Spring 2010
Class Piano , University of North Dakota <i>Elementary to early advanced keyboard musicianship skills to music and non-music majors</i>	Fall 2004-Spring 2006
Applied Piano , University of North Dakota <i>One-on-one piano collegiate instruction to music and non-music majors</i>	Fall 2004-Spring 2006
Music Theory , Escola de Música de Piracicaba “Maestro Ernst Mahle” <i>Preparatory music theory course for students applying to college music programs</i>	Spring 1997-Spring 2004
Ear Training , Escola de Música de Piracicaba “Maestro Ernst Mahle” <i>Preparatory ear training course for students applying to college music programs</i>	Spring 1997-Spring 2004
Music Appreciation , Escola de Música de Piracicaba “Maestro Ernst Mahle” <i>Preparatory course focused on history, for students applying to college music programs</i>	Spring 1997-Spring 2004

COMMUNITY & PRIVATE TEACHING POSITIONS

Piano Teacher Casarotti Music Studios, Gramercy & Baton Rouge, Louisiana	2010-2022
Piano Teacher Casarotti Music Studio, Philadelphia, Pennsylvania	2007-2010
Piano Teacher Darlington Arts Center, Marcus Hook, Pennsylvania	2008-2010
Piano Teacher Nelly Berman School of Music, Haverford, Pennsylvania	2006-2008
Music Teacher & Choir Director Instituto Atlântico de Ensino, Piracicaba, Brazil	2002-2004
Piano Teacher & Theory Coordinator Escola de Música de Piracicaba “Maestro Ernst Mahle,” Piracicaba, Brazil	1997-2004
Collaborative Pianist Escola Livre de Musica “Fabio Marasca,” Rio Claro, Brazil	1996-1997

PROFESSIONAL ACCOMPANIST EXPERIENCE

CHURCH MUSIC DIRECTOR/PIANIST & ORGANIST

Pianist- Contemporary Service (once a month) Atonement Lutheran Church, Green Bay, Wisconsin	2022- present
Organist & Pianist First Christian Church of Baton Rouge, Louisiana	2018-2022
Substitute Organist University Presbyterian Church, Baton Rouge, Louisiana Christ Covenant Church, Baton Rouge, Louisiana Saint John The Evangelist Catholic Church, Plaquemine, Louisiana	2010-present
Music Director, Pianist, Organist St. Peter’s Evangelical Lutheran Church, Chester Springs, Pennsylvania	2007-2010
Pianist & Organist Air Force Chapel, Grand Forks, North Dakota	2005-2006
Music Director /Pianist Santuário Nossa Senhora dos Prazeres, Piracicaba, Brazil	2002-2004

ACCOMPANIST

Louisiana State University Laboratory School Baton Rouge, Louisiana	2013-2014
“Amahl and the Night Visitors”- Opera by Minotti Southern University Concert Choir Baton Rouge, Louisiana	2012 2010-2012
German Song Literature Course for Singers Louisiana State University, Baton Rouge, Louisiana	2010-2011
“Fanny Mendelssohn Hensel: Biography & Six Lieder” Omni Bedford Springs Resort, Bedford Springs, Pennsylvania	2010
Musical “Beauty and the Beast” Fort Totten Little Theatre Devils Lake, North Dakota	2006
Greater Grand Forks Symphony Orchestra Rehearsal Pianist & Harpsichordist Grand Forks, North Dakota	2005-2006

RESEARCH & PRESENTATIONS

PUBLICATION

Article- “The Interdependence of In-Person, Online, and Hybrid Piano Instructions Music Teacher National Association Business Digest (July2023)	July 2023
Recording- <i>Deux Melodies de Debussy: Romance & La Fills Aux Cheveaux de Lin</i> Christine Mello, cello Spotify, Apple Music, Amazon Music	March 2023
SuperScore App Publications (Apple Store) Ernst Mahle’s Múscas da Cecília for Piano (score and recording) Ernst Mahle’s Concertino 1974 for Piano (score and recording)	Feb 2023 March 2023
Article- “Effective Visual Communication in Piano Lessons” American Music Teacher Magazine (Aug/Sept 2021)	2021
SuperScore App Publications (Apple Store): Ernst Mahle’s Cuckoo and the Donkey Piano Concertino (score and recording) Ernst Mahle’s Sonatina 1973 for Piano (score and recording) Ernst Mahle’s Vamos Maninha Vol.I for Piano (score and recording) Ernst Mahle’s Vamos Maninha Vol.II for Piano (score and recording)	2019
Ernst Mahle: a Pedagogical Edition of His Four Concertinos for Piano and Orchestra Doctoral Dissertation: Louisiana State University	2015
Article “Chopin the Teacher” http://www.forte-piano-pianissimo.com/Chopin-the-Teacher.html	2009
Taubman Seminar Booklet of Musical Examples	2008
Ernst Mahle’s Musical Legacy in Brazil & A Pedagogical Overview of His Works for Piano Master Thesis: University of North Dakota	2006

LECTURES

- National Conference of Keyboard Pedagogy (NCKP 2023)** , Lombard, IL July 2023
The Interdependence of In-person, Online and Hybrid Piano Instruction
- SNC Piano Fest 2023**, De Pere, WI March 2023
Taubman Technique: Basic Principles
The Use of Technology in Piano Lessons
Lecture Recital: *Valerie Capers' Portraits in Jazz for Piano (with SNC piano students)*
Lecture Recital: *Ernst Mable's: Brazilian Piano Music for Children*
- Steinway Gallery of Milwaukee**, Milwaukee, WI March 2023
Taubman Technique: Basic Principles
Taubman Technique for Kids: Beginning Method Books
- University of Puget Sound**, Tacoma, WA March 2023
The Use of Technology in Piano Lessons (ONLINE)
- University of Wisconsin- Madison**, Madison, WI November 2022
Taubman Technique: Basic Principles
Taubman Technique for Kids: Beginning Method Books
- California Music Teachers Association (MTAC- Sierra Branch)** November 2022
The Use of Technology in Piano Lessons
- V Semana do Piano da EMESP, São Paulo State Music School, Brazil** August 2022
Online Piano Lessons: Building Meaningful Connections
- IX Encontro Internacional de Pianistas de Piracicaba (Online)**, Piracicaba, Brazil 2022
Visual Communication in Piano Lessons
Taubman Technique: Basic Principles
Taubman Technique for Kids: Beginning Method Books
Taubman Technique: Mapping the Movements on the Score- Intermediate Level Repertoire
Lecture Recital: *Valerie Capers' Portraits in Jazz: an Online Studio Project*
Applications on the Use of the Yamaha Disklavier
Building a Professional Online Piano Studio
Technique Clinic
- V Alabama School of the Arts Piano Festival**, Mobile, AL April 2022
Taubman Technique: Basic Principles
The Use of Technology in Piano Lessons
- Criança e Música Teachers Training- YouTube Live**, Brazil February 2022
The Use of Technology in Piano Lessons
- Frances Clark Center- Clavier Magazine** , Princeton, NJ 2021
New Perspectives and Opportunities for Online Piano Instructions
with Hugh Sung (South Korea) Ory Shiror (Israel), Diane Raatz and Eder Giaretta (Brazil)
- University of Southern Mississippi & SMMTA (Online)** 2021
The Use of Technology in Piano Lessons
- Illinois State University (Online)** 2021
Ernst Mable & the Children: Folklore and the Music for Piano

LECTURES CONTINUED

- National Conference of Keyboard Pedagogy (NCKP 2021 Online)** , Lombard, IL 2021
The Impact of the Pandemic on Piano Pedagogy in the Brazilian and Portuguese Context (Moderator)
Bringing Your Online Teaching to the Next Level with the OBS Studio and Creative/Fun Activities
Fast Clear and Musical
- VIII Encontro Internacional de Pianistas de Piracicaba (Online)**, Piracicaba, Brazil 2021
Taubman Technique: Basic Principles
Taubman Technique for Kids: Beginning Method Books
Rhythmic and Melodic Reading Approaches
The Harmony Between the Learning Styles of Piano Teachers and Students
Technique Clinic
Albums for the Young: The Pedagogical Works of Heitor Villa Lobos & Ernst Mable
Round Table: Entrepreneurship in Music
Round Table: Collaborative Piano
- Latin America Association of Music Schools and Conservatories** , San Juan, Porto Rico 2021
Synchronous and Asynchronous Technology for Online Piano Instruction
- Florida Music Teachers Association**, District 4 2021
The Use of Technology in Piano Lessons
- University of Iowa**, Iowa City, IA 2020
Taubman Technique: Basic Principles
- University of Mississippi**, Oxford, MS 2020
Taubman Technique: Basic Principles
- University of Texas- Austin**, Austin, TX 2020
Taubman Technique: Basic Principles
- University of Wisconsin- Madison**, Madison, WI 2020
Taubman Technique: Basic Principles
- Wichita State University**, Wichita, KS 2020
Effective Counting Approaches for Piano Students
- Universidade de Santa Maria**, Santa Maria, RS, Brazil 2020
The Use of Technology in Piano Lessons
- Performa Clavis 2020-Universidade de São Paulo**, Ribeirão Preto, SP, Brazil 2020
Online Piano Lessons: the Challenges and the Possibilities
- VII Encontro Internacional de Pianistas de Piracicaba (Online)**, Piracicaba, Brazil 2020
Taubman Technique: Basic Principles
Taubman Technique: Mapping the Movements on the Score
Versatile Pianism: The Prismatic Formation of the Collaborative Pianist
Online Music Collaborations: The Possibilities and Challenges
Ernst Mable and the Children
Effective Counting Approaches for Piano Students
- III Encontro Internacional de Pianistas do Vale do Aco**, Timoteo, MG, Brazil 2020
Taubman Technique: Basic Principles
Taubman Technique: Mapping the Movements on the Score
Taubman Technique: The Choreography of the Hands Applied to "Pure Technique"
Ernst Mable's Pedagogical Works for Piano

LECTURES CONTINUED

- National Conference of Keyboard Pedagogy**, Lombard, IL 2019
Online Piano Instruction 101: Making Meaningful Connections
Online Piano Lessons 301: Teaching Demonstration- Mastering the Media
- VI Encontro Internacional de Pianistas de Piracicaba**, Piracicaba, Brazil 2019
Taubman Technique: Basic Principles
Taubman Technique: Mapping the Movements on the Score
Taubman Technique: The Choreography of the Hands Applied to "Pure Technique"
Online Piano Lessons: Developing Meaningful Connections
Ernst Mable's Pedagogical Works for Piano
- Music Teachers National Conference**, Spokane, WA 2019
Latin Fiesta: Piano Pedagogical Works of Argentina, Brazil and Mexico
- II Encontro Internacional de Pianistas do Vale do Aco**, Timoteo, MG, Brazil 2019
Taubman Technique: Basic Principles
Taubman Technique: Mapping the Movements on the Score
Taubman Technique: The Choreography of the Hands Applied to "Pure Technique"
Ernst Mable's Pedagogical Works for Piano
- V Encontro Internacional de Pianistas de Piracicaba**, Piracicaba, Brazil 2018
Taubman Technique: Basic Principles
The Taubman Technique: Single Rotation
Technique Clinic
The Taubman Technique: In and Out
The Taubman Technique: Shaping
- MusicEd Connect Online Music Teachers Conference** 2018
Lessons Online: Tools, Challenges, and Opportunities
- I Encontro Internacional de Pianistas do Vale do Aco**, Timoteo, MG, Brazil 2018
Distance Learning: Removing Studio Walls and Engaging Students from a distance
Taubman Technique: Basic Principles
- III International Piano Festival of Natal & IV Piano Pedagogy Festival Universidade Federal do Rio Grande do Norte**, Natal, Brazil 2017
Distance Learning: Removing Studio Walls and Engaging Students from a distance
- Keyboard Wellness Seminar**, Commerce, TX 2017
Online Piano Lessons: Making Meaningful Connections
- National Conference of Keyboard Pedagogy**, Lombard, IL 2017
Removing Studio Walls and Engaging Students from a Distance
Latin Fiesta: Piano Pedagogical Works of Argentina, Brazil and Mexico
- IV Encontro Internacional de Pianistas de Piracicaba**, Piracicaba, Brazil 2017
Taubman Technique: Basic Principles
Piano Pedagogy in America: Methods and Materials
Distance Learning: Removing Studio Walls and Engaging Students from a distance
- III Encontro Internacional de Pianistas de Piracicaba** Piracicaba, Brazil 2016
Taubman Technique: Basic Principles
Piano Pedagogy in America: Methods and Materials
Online Piano Teaching: Developing Meaningful Connections

LECTURES CONTINUED

<p>II Encontro Internacional de Pianistas de Piracicabal, Piracicaba, Brazil <i>Online Piano Lessons: Developing Meaningful Connections</i> <i>The American Piano Pedagogy: Methods and Materials</i> <i>The Taubman Technique & Master Class</i> <i>How to Study Piano in the United States</i> <i>Injuries in Pianists: What can be Learned from the Pain</i> <i>Group Piano In America</i></p>	2015
<p>I Encontro Internacional de Pianistas de Piracicaba, Piracicaba, Brazil <i>The American Piano Pedagogy: Methods and Materials</i> <i>The Taubman Technique & Master Class</i> <i>How to Study Piano in the United States</i></p>	2014
<p>Mozarteum & Conservatório Souza Lima, São Paulo, Brazil <i>The Taubman Technique for Pianists & Master Class</i></p>	2014
<p>Taubman Seminar, Rock Hall, Temple University, Philadelphia, Pennsylvania <i>The Recovery & Retraining of a Pianist through the Taubman Approach</i></p>	2014
<p>International Music Festival of Poços de Caldas, Poços de Caldas, Brazil <i>Aspects of Body Movement for Musicians</i></p>	2012
<p>Orchestra Filarmônica Jovem de Piracicaba, Piracicaba, Brazil <i>Becoming a Professional Musician</i></p>	2011

LECTURE RECITALS

<p>“Valerie Capers’ Portrait in Jazz for Piano Solo” (with SNC piano students) SNC Piano Fest 2023 St. Norbert College, De Pere, Wisconsin</p>	March 2023
<p>“Ernst Mahle: Brazilian Piano Works for Children” (assisted by Michael Gurt) SNC Piano Fest 2023 St. Norbert College, De Pere, Wisconsin</p>	March 2023
<p>“Ernst Mahle and the Children ” VII Piracicaba International Piano Festival Escola de Música de Piracicaba “Maestro Ernst Mahle,” Piracicaba, Brazil</p>	2020
<p>“Ernst Mahle’s Pedagogical Works for Piano” III Vale do Aço International Piano Festival Hotel Dom Henrique, Timóteo, Brazil</p>	2019
<p>“Ernst Mahle’s Pedagogical Works for Piano” VI Piracicaba International Piano Festival Escola de Música de Piracicaba “Maestro Ernst Mahle,” Piracicaba, Brazil</p>	2019
<p>“Ernst Mahle’s Pedagogical Works for Piano” SU Piano Series Southern University, Baton Rouge, LA</p>	2016
<p>“Brazilian Piano Music” SU Piano Series Southern University, Baton Rouge, LA</p>	2016

LECTURE RECITALS CONTINUED

“Brazilian Piano Music”	2015
9 th Annual International Education Festival Baton Rouge Community College, Baton Rouge, LA	
“Ernst Mahle’s Musical Legacy in Brazil and His Pedagogical Works for Piano”	2015
Louisiana Music Teachers Association University of Louisiana, Lafayette, Louisiana	
Special Presentation at the Universidade Federal do Rio Grande do Norte Universidade Federal do Rio Grande do Norte, Natal, Brazil	2011
Pennsylvania Music Teacher Association State Conference Omni Bedford Springs Resort, Bedford Springs, PA	2010
80 th Birthday of Ernst Mahle - Celebration Week Escola de Música de Piracicaba “Maestro Ernst Mahle,” Piracicaba, Brazil	2009
PMTA Music Teachers Association State Conference Mansfield University, Mansfield, Pennsylvania	2008
Delaware Valley Music Teachers Association Jacobs Music Store, Willow Grove, Pennsylvania	2008
Hawaii International Conference of Arts and Humanities Hilton Waikiki Prince Kuhio, Oahu, Hawaii	2008
“Bela Bartok For Children”	2009
80 th Birthday of Ernst Mahle-Celebration Week Escola de Música de Piracicaba “Maestro Ernst Mahle,” Piracicaba, Brazil	

RESIDENCY

University of Mobile: Mobile, AL	2022
Severodonetsk Music College Sergey Prokofiev: Severodonetsk, Ukraine	2019
Universidade Federal de Rio de Campina Grande (UFCG): Campina Grande, Brazil	2018-2019
Universidade Federal da Bahia (UFBA): Salvador, Brazil	2018
Universidade Federal do Rio de Janeiro (UFRJ): Rio de Janeiro, Brazil	2018
Orquestra Filarmônica Jovem de Piracicaba: Piracicaba, Brazil	2018
Universidade Paulista (UNESP): São Paulo, Brazil	2018
University of Iowa	2017
Universidade Federal do Rio Grande do Norte: Natal, Brazil	2015
Universidade de São Paulo: Ribeirão Preto, Brazil	2015
Escola de Música de Piracicaba “Maestro Ernst Mahle”: Piracicaba, Brazil	2011-2019
Mahidol University: Thailand	2014
Universidade Mozarteum & Conservatório Souza Lima: São Paulo, Brazil	2014
Nicholls State University: Thibodaux, Louisiana	2014
Temple University: Philadelphia, Pennsylvania	2011-2014
Tarleton State University: Stephenville, Texas	2013
Universidade Federal do Rio Grande do Norte: Natal, Brazil	2011

MASTER CLASSES & WORKSHOPS

University of Mobile: Mobile, AL V Alabama School of the Arts Piano Festival Masterclasses	2022
Texas A&M University- Commerce (Online Residency- 3 weeks) Masterclasses and Studio Classes	2021
Texas Wesleyan University (Online) Masterclasses	2021
Encontro Internacional de Pianistas Crescendo, Portugal (Online) Masterclass and Workshop	2020
South Dakota State University Masterclass	2020
Wichita State University Masterclass	2020
Universidade Federal de Santa Maria: Santa Maria, Brazil Festival Internacional de Música de Campina Grande Masterclass & Workshop on the Taubman Approach	2020
Severodonetsk Music College Sergey Prokofiev: Severodonetsk, Ukraine Masterclass & Workshop on the Taubman Approach	2019
Universidade Federal de Rio de Campina Grande (UFCG): Campina Grande, Brazil Festival Internacional de Música de Campina Grande Masterclass & Workshop on the Taubman Approach	2018
Universidade Federal da Bahia(UFBA): Salvador, Brazil Masterclass & Workshop on the Taubman Approach	2018
Universidade Federal do Rio de Janeiro (UFRJ): Rio de Janeiro, Brazil Masterclass & Workshop on the Taubman Approach	2018
Universidade Paulista:: São Paulo, Brazil Pet Música Series Masterclass & Workshop on the Taubman Approach	2018
University of Iowa University of Iowa Alumni Piano Festival Workshop on the Taubman Approach	2017
Universidade Federal do Rio Grande do Norte, Natal, Brazil II International Piano Festival of Natal Master Class & Workshop on the Taubman Approach	2015
Mahidol University, Thailand Master Class & Workshop on the Taubman Approach	2014
Universidade de Estadual de Campinas, Campinas, Brazil Master Class & Workshop on the Taubman Approach	2014
Nichols State University, Thibodaux, Louisiana Master Class & Workshop on the Taubman Approach	2014
Nichols State University, Thibodaux, Louisiana Louisiana Music Clubs State Convention Workshop <i>Developing Good Habits at the Piano</i> Workshop <i>Group Improvisation at the Piano</i>	2014

MASTER CLASSES & WORKSHOPS CONTINUED

Tarleton State University , Stephenville, Texas Master Class & Workshop on the Taubman Approach	2013
Universidade Federal da Paraíba , João Pessoa, Brazil Master Class & Workshop on the Taubman Approach	2011
Universidade Federal do Rio Grande do Norte , Natal, Brazil Master Class & Workshop on the Taubman Approach	2011

PROFESSIONAL PERFORMANCES EXPERIENCE _____

SELECTED PERFORMANCES _____

SOLO & FEATURED ARTIST

St. Norbert College: Finalist Recital for the Assistant Professor of Piano Position	February 2022
Autumn Waltz Concert: A Tribute to Frederic François Chopin: Ocean Springs, M.	October 2021
Festival Internacional de Música de Campina Grande (Online): Campina Grande, Brazil	Julho 2020
VII Encontro Internacional de Pianistas de Piracicaba: Piracicaba, Brazil	July 2020
South Dakota State University: Brooking, SD	February 2020
III Encontro Internacional de Pianistas do Vale do Aço: Timóteo, Brazil	January 2020
Encontro Internacional de Piano Contemporâneo: Porto, Portugal	December 2019
Triumph Music Festival: Kimmel Center: Academy of Music, Philadelphia, PA	September 2019
VI Encontro Internacional de Pianistas de Piracicaba: Piracicaba, Brazil	July 2019
National Conference of Keyboard Pedagogy: Westin Hotel, Lombard, IL	July 2019
Music Teachers National Conference: Spokane, WA	March 2019
I Encontro Internacional de Pianistas do Vale do Aço: Timóteo, Brazil	January 2019
Baton Rouge First Christian Church: Baton Rouge, LA	November 2018
V Encontro Internacional de Pianistas de Piracicaba: Piracicaba, Brazil	July 2018
Southern University: Baton Rouge, LA	February 2018
IV Encontro Internacional de Pianistas do Vale do Aço: Timóteo, Brazil	January 2018
Encontro Internacional de Pianistas de Piracicaba: Piracicaba, Brazil	July 2016
Keyboard Wellness Seminar: University of North Texas, Denton, TX	July 2015
Encontro Internacional de Pianistas de Piracicaba: Piracicaba, Brazil	July 2015
Concerts at the Pointe at Americana: Zachary, LA	April 2015
Louisiana State University: Baton Rouge, LA	April 2015
Southern University: Baton Rouge, LA	October 2014
Tainan Theological College and Seminary-Siong-im Hall: Tainan, Taiwan	August 2014
Hongseong Cultural Center: Hong Sung, South Korea	July 2014
Escola de Música de Piracicaba “Maestro Ernst Mahle”: Piracicaba, Brazil	June 2014
First Methodist Church, Baton Rouge, Louisiana	April 2014
Southern University: Baton Rouge, LA	April 2013

SOLO & FEATURED ARTIST CONTINUED

Keyboard Wellness Seminar: University of North Texas, Denton, TX	July 2013
Taubman Seminar: Temple University, Philadelphia, PA	May 2013
Tarleton State University: Stephenville, TX	October 2013
Southern University Piano Series: Southern University, Baton Rouge, LA	April 2013
Steinway Hall: Wilmington, DE	May 2013
Legendary Horowitz Steinway Piano Tour: Crowne Plaza, Baton Rouge, LA	April 2013
Temple University: Philadelphia, PA	November 2010
V Congress of Arts and Humanities of North Dakota: Minot, North Dakota	February 2005
Universidade de São Paulo: São Paulo, Brazil	December 2002
Escola de Música de Piracicaba “Maestro Ernst Mahle”: Piracicaba, Brazil	November 2002
Winter Music Festival of Prados: Prados, MG, Brazil	July 2001
SOLO & FEATURED ARTIST CONTINUED	
Universidade de São Paulo: São Paulo, Brazil	July 2000
Universidade Methodista de Piracicaba: Piracicaba, Brazil	June 1998
National Academy of Music of Sofia: Sofia, Bulgaria	January 1998
Escola de Música de Piracicaba “Maestro Ernst Mahle”: Piracicaba, Brazil	December 1997

ORCHESTRA SOLOIST

Orquestra Jovem Acadêmica Alma: Reginaldo Nascimento, conductor <i>Ernst Mahle’s Concertino 1974</i> <i>W.A. Mozart’s Recitativo and Rondo “Cb’io mi scordi di te? “KV505</i> (Megan Barrera-soprano) Sala de Concertos da Tulha- Universidade de São Paulo, Ribeirão Preto, Brazil	July 2019
Kiev Fantastic Orchestra: Luciano Camargo, conductor <i>George Gershwin’s Rhapsody in Blue</i> Ukraine National Radio Hall, Ukraine	June 2019
Luhansk Philharmonic Orchestra: Luciano Camargo, conductor <i>George Gershwin’s Rhapsody in Blue</i> Severodonetsk Music College Sergey Prokofiev, Severodonetsk, Ukraine	May 2019
Louisiana Chamber Orchestra: Alejandro Larumbe, conductor <i>Piazzolla- Three Pieces and Charles Lloyd- Spirit Song</i> DeBose Recital Hall, Southern University, Baton Rouge, LA	April 2016
Orquestra Jovem Academica Alma: Reginaldo Nascimento, conductor <i>J.S. Bach’s Piano Concerto in D Minor and Brandemburgo Concerto No. 5</i> Commemorative Concerto of the 85 th Anniversary of the Theater/ 330 years of J.S. Bach Theatro Pedro II, Ribeirao Preto, Brazil	October 2015
Louisiana Chamber Orchestra: Alejandro Larumbe, conductor <i>Ernst Mahle’s Concertino 19794</i> School of Music’s Recital Hall, Louisiana State University, Baton Rouge, LA	April 2015
Orquestra Sinfônica de Ribeirão Preto: Norman Gamboa, conductor <i>Beethoven’s Piano Concerto Op. 15 No. 1 in C Major</i> Teatro Pedro II, Ribeirao Preto, Brazil	November 2014
Orquestra Filarmonica Jovem de Piracicaba: Anderson de Oliveira, conductor <i>Ernst Mahle’s Concertino 1979 and Northeastern Variations</i> Teatro do Engenho “Erotides de Campos,” Piracicaba, Brazil	June 2014

ORCHESTRA SOLOIST CONTINUED

- Powder River Symphony Orchestra:** Norman Gamboa, conductor October 2013
George Gershwin's Rhapsody in Blue
Cam-Plex Heritage Center, Gillette, WY
- Orquestra Filarmônica Jovem de Piracicaba** 2011
Beethoven's Piano Concerto Op. 15 No. 1 in C Major
Teatro Municipal de Piracicaba "Dr. Losso Netto" Piracicaba, Brazil
- Philharmonic Orchestra of the Escola de Música de Piracicaba:** 2009
Cintia Pinotti, conductor
Ernst Mahle's Northeastern Variations
Teatro Municipal de Piracicaba "Dr. Losso Netto" Piracicaba, Brazil
- Greater Grand Forks Symphony Orchestra:** Tim Rolek, conductor 2005
Bach's Brandenburg Concert no. 2 and Cantata 202 (harpsichord)
Grand Forks, North Dakota
- Chamber Orchestra of the Escola de Música de Piracicaba:** Ernst Mahle, conductor 2004
Bach's Concerto for Piano in D minor
Escola de Música de Piracicaba "Maestro Ernst Mahle," Piracicaba, Brazil
- Chamber Orchestra of the Music Festival of Prados:** Olivier Tony, conductor 2001
Mozart's Piano Concerto KV 107
Lira Ceciliana, Prados, MG, Brazil
- Chamber Orchestra of the Universidade de São Paulo:** Olivier Tony, conductor 2001
Mozart's Piano Concerto KV 107
Universidade de São Paulo, São Paulo, Brazil
- Chamber Orchestra of the Escola de Música de Piracicaba:** 1999
Theophanis Kapsopoulos, conductor
Bach's Concerto in C Major for two pianos with the pianist Victor Cayres Mendonça
Escola de Música de Piracicaba "Maestro Ernst Mahle," Piracicaba, Brazil
- Youth Orchestra of the Escola de Música de Piracicaba:** Cintia Pinotti, conductor 1997
Ernst Mahle's Variation for Piano and Orchestra
Piracicaba, Brazil

CHAMBER MUSIC

- Faculty Recital -St. Norbert College:** De Pere, WI February 2023
Music from the Americas for Voice, Clarinet and Piano
Guest artists- Dr. Megan Barrera & Dr. Ben Redwine (clarinet)
- Guest Recital -Oconto High School:** Oconto, WI February 2023
Music from the Americas for Voice, Clarinet and Piano
Guest artists- Dr. Megan Barrera & Dr. Ben Redwine (clarinet)
- Guest Recital -University of Wisconsin Eau Claire:** Eau Claire, WI February 2023
Music from the Americas for Voice, Clarinet and Piano
Guest artists- Dr. Megan Barrera & Dr. Ben Redwine (clarinet)
- Faculty Recital St. Norbert College:** De Pere, WI November 2022
Music by Woman Composers for Violin and Piano- Dr. Taylor Giorgio (violin)
& Elaine Moss(piano)

CHAMBER MUSIC CONTINUED

Triumph Music Festival: Philadelphia, PA Collaborations with Dr. Megan Barrera (soprano) and Ekaterina Skliar (dorm)	October 2021
Online Recital (Groupmuse): Baton Rouge, LA Clarinet and Piano Recital- Dr. Ben Redwine (clarinet)	December 2020
Encontro Internacional de Pianistas de Piracicaba: Piracicaba, Brazil Online Music Collaborations Dr. Megan Barrera (soprano), Fernando Castro (tenor), Ekaterina Skliar (domra), Alexey Alexandrov (domra), Rosnei Tuon (violin)	July 2020
Festival Internacional de Música de Campina Grande: Campina Grande, Brazil Online Music Collaborations Dr. Megan Barrera (soprano), Fernando Castro (tenor), Ekaterina Skliar (domra), Alexey Alexandrov (domra), Rosnei Tuon (violin)	July 2020
Festival Internacional de Música de Campina Grande: Campina Grande, Brazil Voice and Piano Guest Recital- Dr. Megan Barrera (soprano)	July 2019
Lisbon National Museum of Music: Lisbon, Portugal Voice, Clarinet and Piano Guest Recital- Dr. Megan Barrera & Dr. Ben Redwine (clarinet)	June 2019
Poliphonia Concert Series: 1901 Music Club: London, UK Voice, Clarinet and Piano Guest Recital- Dr. Megan Barrera & Dr. Ben Redwine (clarinet)	June 2019
Encontro Internacional de Pianistas do Vale do Aço: Timóteo, Brazil Violin and Piano and Piano Four Hands with Ana Zivkovik and Clélia Iruzun	January 2019
Escola de Música de Piracicaba "Maestro Ernst Mahle" Violin , Viola, and Piano Four Hands with Ana Zivkovik (violin), Pedro Visockas (Viola) and Clélia Iruzun	January 2019
Festival Internacional de Musica de Campina Grande: Campina Grande, Brazil Clarinet and Piano Guest Recital- Dr. Ben Redwine (clarinet)	July 2018
Universidade Federal da Bahia: Salvador, Brazil Clarinet and Piano Guest Recital- Dr. Ben Redwine (clarinet)	July 2018
Universidade Federal do Rio de Janeiro: Rio de Janeiro, Brazil Clarinet and Piano Guest Recital- Dr. Ben Redwine (clarinet)	June 2018
Universidade Paulista: São Paulo, Brazil Clarinet and Piano Guest Recital- Dr. Ben Redwine (clarinet)	June 2018
Societa Italiana: Piracicaba, Brazil Clarinet and Piano Guest Recital- Dr. Ben Redwine (clarinet)	June 2018
Southern University: Baton Rouge, LA Clarinet and Piano Faculty Recital- Dr. Ben Redwine (clarinet)	April 2018
Southern University: Baton Rouge, LA Louisiana Chamber Orchestra & Southern University Concert Choir	April 2018
Southern University: Baton Rouge, LA Violin and Piano Recital- Reginaldo Nascimento (violin) Brazil	April 2016
Southern University: Baton Rouge, LA Lower Brass and Piano Faculty Recital- Andrew Larson (Tube, euphonium, trombone)	March 2016

CHAMBER MUSIC CONTINUED

Southern University: Baton Rouge, LA Clarinet and Piano Recital- Dr. Katie Young (clarinet) Louisiana College	March 2016
Southern University: Baton Rouge, LA Flute and Piano Faculty Recital- Brian Dunbar	November 2015
Southern University, Baton Rouge, LA Trumpet, Tuba Piano Faculty Recital- Andrew Larson (tuba), Craig Heinzen (trumpet)	November 2015
Universidade de São Paulo, Ribeirão Preto, Brazil Voice and Piano- Richard Hobson, baritone	October 2015
International Piano Festival of Natal, Natal, Rio Grande do Norte, Brazil Voice and Piano Guest Recital- Richard Hobson, baritone	October 2015
Southern University: Baton Rouge, LA Voice and Piano Guest Recital- Richard Hobson, baritone	April 2015
Hongseong Cultural Center, Hong Sung, South Korea Two Pianos- Phillip Thompson (USA)	June 2014
Faculdade Mozarteum de São Paulo – São Paulo, Brazil Voice and Piano- Caroline De Comi, soprano (Brazil)	June 2014
Escola de Música de Piracicaba- Piracicaba, Brazil Two Pianos – Leslie Spotz	May 2014
1st International Piano Festival- Piracicaba, Brazil Voice and Piano- Caroline De Comi, soprano (Brazil) Chamber Music Recital- Eric Lawson (violin), Pedro Huff (cello), Renato Bandel (viola), Thiago Soares (tenor), Caroline De Comi (soprano) Strings and Piano- Eric Lawson (violin) and Pedro Huff (cello)	May 2014
Taubman Seminar-Temple University: Philadelphia, Pennsylvania Two Pianos, Voice and Piano- Richard Hobson, baritone	May 2014
Temple University: Philadelphia, Pennsylvania Voice and Piano Guest Recital- Caroline De Comi, soprano (Brazil)	February 2014
Southern University: Baton Rouge, LA Voice and Piano Guest Recital- Caroline De Comi, soprano (Brazil)	February 2014
Lorita Cultural Concert Series: Lorita Restaurant, Porto Alegre, Brazil Cello & Piano- Pedro Huff, cello	June 2012
Musical Petropar Concert Series: Teatro São Pedro, Porto Alegre, Brazil Cello & Piano- Pedro Huff, cello	June 2012
Taubman Seminar Chamber Recital: Rock Hall, Temple University, Philadelphia, PA Voice, Cello & Piano- Richard Hobson (Pedro Huff, cello)	May 2012
DMA Chamber Recital: Louisiana State University, Baton Rouge, LA Two Pianos/ Cello and Piano- Michael Gurt (piano), Pedro Huff (cello)	April 2012
“Crime and Punishment” by Ronaldo Cadeu: Baton Rouge, LA World Premiere performance with the Louisiana Symphony Orchestra: Raul Gomes, conductor	January 2012
“Embodying Music”: Louisiana State University, Baton Rouge, LA Solo Piano & Voice and Piano- Jin Hin Yap (tenor)	2011

CHAMBER MUSIC CONTINUED

- Faculty Chamber Recital:** DeBose Recital Hall- Southern University, Baton Rouge, LA 2011
Piano Four Hands & Piano and Cello: Pitagoras Gonçalves (piano) and Pedro Huff (cello)
- Universidade Federal da Paraiba:** Joao Pessoa, Brazil 2011
Piano Four Hands & Piano and Cello: Regiane Yamaguchi (piano) and Diego Paixão (cello)
- Universidade Federal do Rio Grande do Norte:** Natal, Brazil 2011
Piano Four Hands & Piano and Cello: Regiane Yamaguchi (piano) and Diego Paixão (cello)
- “Homage to Amaral Vieira”:** First Presbyterian Church of Campinas, Campinas, Brazil 2011
Piano Four Hands: Gabriel Rebolla (piano)
- Celebration of the 1811 Slave Revolt:** Mt. Zion Baptist Church, St. Rose, Louisiana 2011
Accompanied the Southern University Concert Choir & faculty soloists
- “Looking Glass”:** Shaver Theater – LSU College of Music, Baton Rouge, LA 2011
An interdisciplinary artistic concert involving music, acting, singing, dancing
Cello and Piano: Marcelo Vieira (cello)
- Concert Series “Villa Lobos In America”:** Steinway Hall, New York, New York 2010
Piano and Voice: Crystal Whitaker (soprano), Thiago Soares (tenor), Rogerio Tutti (piano)
- Concert Series “Villa Lobos In America”:** Temple University, Philadelphia, Pennsylvania 2010
Piano and Voice: Crystal Whitaker (soprano), Thiago Soares (tenor), Rogerio Tutti (piano)
- Concert Series “Villa Lobos In America”:** Saint Peter Lutheran Church, Chester Springs, PA 2010
Piano and Voice: Crystal Whitaker (soprano), Thiago Soares (tenor), Rogerio Tutti (piano)
- Concert Series “Ernst Mahle in America:** Steinway Hall, New York City, NY 2010
Two Pianos, Violin and Piano, Voice and Piano: Crystal Whitaker (soprano),
Eric Lawson (violin), Victor Cayres (piano)
- Concert Series “Ernst Mahle in America:** Temple University, Philadelphia, PA 2010
Two Pianos, Violin and Piano, Voice and Piano: Crystal Whitaker (soprano),
Eric Lawson (violin), Victor Cayres (piano)
- Concert Series “Ernst Mahle in America:** Saint Peter Lutheran Church, Chester Springs, PA 2008
Two Pianos, Violin and Piano, Voice and Piano: Crystal Whitaker (soprano),
Eric Lawson (violin), Victor Cayres (piano)
- Nelly Berman Music School:** Main Line Reform Temple Synagogue, Wynnewood, PA 2008
Cello and Piano: Miguel Rojas (cello)
- Meditation Center:** University of North Dakota, Grand Forks, ND 2005
Violin and Piano: Eric Lawson
- Hughes Fine Arts Center:** University of North Dakota, Grand Forks, ND 2005
Flute and Piano: Lynn Gerke
- “Casarotti e Amigos”:** Escola de Música de Piracicaba “Maestro Ernst Mahle,” Piracicaba, Brazil 2004
Orchestra de Camara de Piracicaba: Conductor, Ernst Mahle
Violin and Piano, Piano Trio, Horn Piano and Voice, Viola and Piano: Maria Lucia Krug (violin),
Paulo Bandel (cello), Renato Bandel (viola), Thomas Hansen (horn), Thiago Soares (tenor)

CHAMBER MUSIC CONTINUED

- 50 Year of the Escola de Música de Piracicaba “Maestro Ernst Mahle”:** Piracicaba, Brazil 2003
Piano Woodwind Quintet, Two Violins and Piano: Luis Carlos Justi (oboe), Paulo Justi (bassoon), Guilherme Garbosa (clarinet), Ricardo Cruz (horn), Maria Lucia Krug (violin), Francisco Krug (violin)
- Theater of the Universidade Metodista de Piracicaba:** Piracicaba, Brazil 2001
Cello and Piano: Helen Ramos (cello)
- Festival Internacional de Campos do Jordão:** Campos do Jordão, Brazil 2001
Woodwind Piano Quintet: Rodrigo Muller (oboe), Anderson Alves (clarinet), Ricardo de Oliveira (bassoon), Thomas Hansen (horn)

SERVICE

EVENT COORDINATOR & ARTIST HOST

- Coordinator & Host: SNC Piano Fest** March 2023
Guest Clinician and Pianists: Dr. Verena Abufaiad and Michael Gurt
- Founder and Director: Encontro Internacional de Pianistas de Piracicaba** 2013-present
Annual International Piano Festival - Piracicaba, Brazil
Escola de Música de Piracicaba “Maestro Ernst Mahle,” Piracicaba, SP, Brazil
- Founder and Director: Encontro Internacional de Pianistas do Vale do Aço** 2018-present
Annual International Piano Festival - Brazil
Hotel Dom Henrique, Timóteo, MG, Brazil
- Founder and Director: Piracicaba International Piano Concerto Competition** 2017-present
Bi-Annual International Piano Competition - Piracicaba, Brazil
Escola de Música de Piracicaba “Maestro Ernst Mahle,” Piracicaba, SP, Brazil
- Coordinator & Host: SU Piano Series- Pedagogy Lectures** 2013-2022
Guest Clinician:
Dr. Leslie Spatz (Tarleton State University, Texas)
Lecture: *Alexander Technique for Pianists*
Aline Schmidt- Zawadowski (Hungary)
Lecture: *Lesson Planning: Setting up for a Successful Piano Lesson*
Dr. Brandon Bascon (Fresno City College, CA)
Lecture: *Recreation Music Making: a Brief History, Bios and Resources*
Dr. Margarita Denenburg (Heidenberg University, OH)
Lecture: *Website Portfolio*
DeBose Recital Hall, Southern University A&M College, Baton Rouge, Louisiana
- Performance Coordinator & Host: SU Piano Series** 2013-2022
Guest Artists:
Soprano Carol de Comi Voice & Piano Recital
Professor Michael Gurt (LSU)- Solo Piano Recital and Masterclass
Dr. Carl Canmer (West Chester University, Pennsylvania)-Solo Piano Recital and Masterclass
Professor Maria del Pico Taylor (Temple University, Pennsylvania)- Lecture and Masterclass
Sheila Paige (Keyboard Wellness Seminar, Cherry Hill, New Jersey)- Online Piano Masterclass
Dr. Mauricy Martin (UNICAMP, Brazil)- Solo Piano Recital & Master Class
Dr. Alessandra Ferris (University of South Dakota)-Solo Piano Recital & Master Class
Clélia Iruzun (UK)-Solo Piano Recital and Masterclass
Dr. Leslie Spatz (Tarleton State University, Texas)- Solo Piano Recital and Masterclass
Dr. Diego Caetano (Amarillo College, Texas)- Masterclass
SU Piano Students Recitals
DeBose Recital Hall, Southern University A&M College, Baton Rouge, Louisiana

SERVICE CONTINUED

Performance Coordinator & Host: SU Chamber Music Series	2015-2022
Guest Artists:	
Dr. Paula Bujes and Dr. Pedro Huff (Universidade Federal de Pernambuco)-Violin & Cello	
Professor Michael Gurt and Jamie Gurt (LSU)	
Dr. Katie Young (Louisiana College) - Clarinet	
Dr. James Alexander and Dr. Luciana Soares (Nicholls State University)-Violin & Piano	
Maestro Reginaldo Nascimento (Orquestra Sinfônica de Ribeirão Preto, Brazil)-Violin, Conductor	
Dr. Alejandro Larumbe (Mexico)- Conductor	
DeBose Recital Hall, Southern University A&M College, Baton Rouge, Louisiana	
Performance Coordinator & Host	2012
Dr. Ronaldo Cadeu's Solo Guitar Recital & Lecture "Musical Forms" (2nd visit)	
Professor Pitagoras Goncalves's Solo Piano Recital	
Dr. Ronaldo Cadeu's Solo Guitar Recital (1st visit)	
DeBose Recital Hall, Southern University A&M College, Baton Rouge, Louisiana	
EVENT COORDINATOR & ARTIST HOST CONTINUED	
Performance Coordinator & Host	2010
Rogerio Tutti's Solo Piano Recital "Chopin 200 Years: Scherzi and Ballads"	
Rogerio Tutti's Workshop "The Reality of the Music Career"	
DeBose Recital Hall, Southern University A&M College, Baton Rouge, Louisiana	
Artistic Director & Host	2010
"Villa Lobos in America" Concert Series	
Steinway Hall, New York, NY & Steinert Hall, Boston, Massachusetts	
ADVISOR	
Consultant/Advisor for Brazilian International Students at Southern University	2013
Advisor- Southern University Collegiate Chapter - Music Teacher National Association	2011-2022
COMMITTEE SERVICES	
WMTA Competition Coordinator	2023- present
Hortolândia National Piano Festival, Brazil- Planning Committee.	2023
MTNA Diversity, Equity and Inclusion Committee	2021- present
Crescendo Online International Piano Festival, Portugal- Planning Committee.	2020- present
Piano Technology Committee of the National Conference of Keyboard Pedagogy	2015- present
Faculty Senator- College of Humanities & Interdisciplinary Studies	2015-2022
Faculty Grievance Policy Committee	2018
Chair of the Facilities Committee- Faculty Senate	2015-2017
Music Program Website Committee	2018
NASM Facilities & Wellness and Safety Committee	2016
Southern University A&M College	
ADJUDICATION	
Fox Valley Young Artist Festival- Concerto Competition	Feb 2023
Lawrence Conservatory of Music, Appleton, Wisconsin	
Pianissimo International Piano Competition (Online)	2021
University of Antioquia, Bogota, Colombia	
Radda Rise Connect International Piano Competition (Online)	2020
Dallas, TX	

ADJUDICATION CONTINUED

Pianissimo International Piano Competition (Online) University of Antioquia, Bogota, Colombia	2020
William T. Gower Concerto Competition University of Southern Mississippi, Harrisburg, MS	2020
Louisiana State University Concerto Competition Louisiana State University, Baton Rouge, Louisiana	2019
DeBose National Piano Competition Southern University, Baton Rouge, Louisiana	2018
Sonata/ Sonatina Competition Competition Texas A&M University, Commerce, Texas	2018
Piracicaba International Concerto Competition Escola de Música de Piracicaba “Maestro Ernst Mahle”, Piracicaba, Brazil	2018
DeBose National Piano Competition Southern University, Baton Rouge, Louisiana	2017
DeBose National Piano Competition Southern University, Baton Rouge, Louisiana	2016
DeBose National Piano Competition Southern University, Baton Rouge, Louisiana	2015
International Piano Performance Examination Tainan, Guiren, Miaoli, Hualien, Hsinchu, Taoyuan, Taichung, Taiwan	2014
DeBose National Piano Competition Southern University, Baton Rouge, Louisiana	2014
Louisiana Music Teachers Association Piano Rally University of Louisiana, Lafayette, Louisiana	2014
Frank Hanley Piano Competition University of Louisiana, Lafayette, Louisiana	2014
DeBose National Piano Competition Southern University, Baton Rouge, Louisiana	2013
Lake Charles District Piano Rally McNesse State University, Lake Charles, Louisiana	2012
South Jersey MTA Technique Competition Jacobs Music, Cherry Hill, New Jersey	2010
South Jersey MTA Scholarship Competition WRTI, Philadelphia, Pennsylvania	2009
Philadelphia MTNA Spring Festival Temple University, Philadelphia, Pennsylvania	2008
Cunningham Piano Competition WRTI, Philadelphia, Pennsylvania	2006
“Cecilia Mahle” Piano Competition Piracicaba, Brazil	2004

RELEVANT EXPERIENCE

INTERVIEWS

<u>"St. Norbert Professor a Pioneer of Piano Teaching Technology"</u>	2022
Interview for Chris Lemmo NBC Channel 26- Northeast Wisconsin	
<u>"Encontro Internacional de Pianistas de Piracicaba"</u>	Summer 2022
TV Connecta, Brazil	
<u>"X Festival internacional de Música de Campina Grande"</u>	Summer 2019
TV Itararé- TV Cultura, Brazil	
"Alexander Neder Special"	2011
Live televised solo piano performance and interview TV Beira Rio, São Paulo, Piracicaba, Brazil	
<u>"Ernesto Nazareth's Complete Edition"</u>	2011
Live televised solo piano performance and interview TV Cultura, São Paulo, Piracicaba, Brazil	
"Villa Lobos for Cello and Piano"	2001
Live televised performance and interview with Elen Ramos (cello) Rede Vida Television, São Paulo, Brazil	

HONORS

Full Scholarship	2010
Louisiana State University	
"Eleanor Hancock" Scholarship Recipient	2007
Taubman Seminar, Julliard School	
Star Award	2007
Music Teacher's National Association Student Achievement	
Biographical Profile	2007
Who's Who in Colleges and Universities	
Partial Scholarship	2006
Temple University	
Full Scholarship	2004
University of North Dakota	
Honorable Mention	2000
International Piano Contest of São Caetano do Sul, Brazil	
Best Chamber Pianist	2000
I ArtLivre National Chamber Music Competition, São Paulo, Brazil	
3rd Place Finalist	2000
I ArtLivre National Chamber Music Competition, São Paulo, Brazil	
3rd Place Finalist	1998
XIV Young Instrumentalists Competition of Brazil, Brazil	
Full Scholarship	1998
National Academy of Music of Sofia, Bulgaria	
HONORS CONTINUED	
1st Place Finalist	1996
Concerto Competition at Escola de Música de Piracicaba "Maestro Ernst Mahle"	
1st Place Finalist	1995
Competition of the Institute of Physical and Musical Research	

PROFESSIONAL MEMBERSHIP

Ernst Mahle International Society	2018- present
AAUP: American Association of Professors	2017-present
Suzuki Association of the Americas	2008-present
Golden Key International Society	2008-present
Music Teacher's National Association	2006-present
Wisconsin Music Teacher's Association	2022-present
Southern University Collegiate Chapter Advisor	2011-2022
TUMTA-Chapter President at Temple University	2008-2009
American Liszt Society	2005-present
College Music Society	2005-present

REFERENCES

Professor Charles Lloyd

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