



## Unity Through Diversity: Rhythms and Melodies in Asia and Latin America

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### Brazilian Music

- Origins- The music of Brazil is also characterized by its multi ethnicity: Native Brazilians, European music, Afro-influences.
- Up to the 19<sup>th</sup> century: Brazilian music following closely the trends of the European Music

### Nationalism

- Began in the 20<sup>th</sup> century
- The folklore was the major inspiration for the composers

### Ernst Mahle (1929-)

- Was born in Germany from a family of engineers
- Began his musical training in Stuttgart with Johan Nepomuk David but shortly moved with his family to Brazil (1951)
- Studied in São Paulo with João Sepe and Hans Joachim Koellreutter
- Founded the Escola de Música de Piracicaba in 1953
- Became involved with the Brazilian folklore through his wife, Cidinha Mahle and the observation of Villa Lobos' *Guia Prático*
- Mahle's output consists of more than 250 compositions for most instruments and in a large number of genres, including solo and chamber pieces, concertos and symphonies, small vocal works, cantatas, masses, three operas, and three ballets
- Idiomatic instrumental language achieved
- Mahle's output for piano solo was not large, due to his main focus was to write compositions for orchestra instruments
- Wrote easy piano pieces for children, sonatinas, sonatas, ponteios (Brazilian nationalistic preludes), concertinos, concertos and an extensive output for chamber music with piano

### Performance:

- Ernst Mahle -Concertino 1974 <https://youtu.be/sd-kadRMKU0>  
*Assisted by Michael Gurt*

### Important Links:

- **Videos: Ernst Mahle Piano Concertinos.**  
[https://youtube.com/playlist?list=PLSXoaL\\_YRB3MozgEb-nsOkp9cl9MLVWbU](https://youtube.com/playlist?list=PLSXoaL_YRB3MozgEb-nsOkp9cl9MLVWbU)
- **Ernst Mahle's publication- SuperScore:**
  - The Cuckoo and the Donkey Concertino

- Sonatina 1973
- Vamos Maninha- Brazilian Folk Songs Vol. 1
- Vamos Maninha- Brazilian Folk Songs Vol. 2
- **Dr. Casarotti's DMA Dissertation on Mahle's Piano Concertinos**  
[https://digitalcommons.lsu.edu/cgi/viewcontent.cgi?article=2417&context=gradschool\\_dissertations](https://digitalcommons.lsu.edu/cgi/viewcontent.cgi?article=2417&context=gradschool_dissertations)

## **Ernesto Nazareth (1863-1934)**

- Received classical training as a pianist from his mother, Eduardo Madeira and Charles Lucien Lambert (New Orleans)
- Influenced by the music of Chopin as well as African Rhythms
- Refused to use popular titles on his music (Choro, Lundu)
- Recognized for the Brazilian Tangos= genera created by Nazareth to compete with the Argentine tangos
- Composed 212 pieces: 88 tangos, 41 Waltz, 28 polkas, some concert pieces, sambas, quadrilles, gallops, etc.
- Instead of teaching, Nazareth made a living playing in silent movie theater, as the Cine Odeon in Rio de Janeiro

Performance:

Apanhei- te Cavaquinho <https://youtu.be/aiFffl2gQtE>

Escorregando ("Sliding") <https://youtu.be/J82-ndDbHAM>

Important Links:

- PDFs of Ernesto Nazareth's Complete piano works:  
[http://www.ernestonazareth.com.br/en\\_a\\_obra\\_de\\_ernesto\\_nazareth.php?area=1](http://www.ernestonazareth.com.br/en_a_obra_de_ernesto_nazareth.php?area=1)
- Scores:
  - Apanhei-te Cavaquinho
    - [https://ernestonazareth150anos.com.br/files/uploads/work\\_elements/work\\_20/apanhei\\_te\\_cavaquinho\\_piano.pdf](https://ernestonazareth150anos.com.br/files/uploads/work_elements/work_20/apanhei_te_cavaquinho_piano.pdf)
  - Escorregando
    - [https://ernestonazareth150anos.com.br/files/uploads/work\\_elements/work\\_63/escorregando\\_piano.pdf](https://ernestonazareth150anos.com.br/files/uploads/work_elements/work_63/escorregando_piano.pdf)

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